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Beachland BALLROOM & TAVERN

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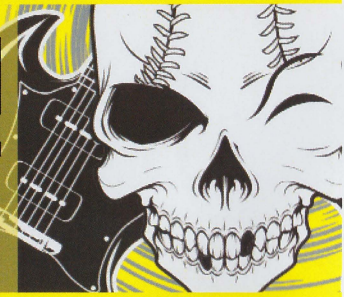
TONIGHT

SAT . SEP 7 . 9 PM



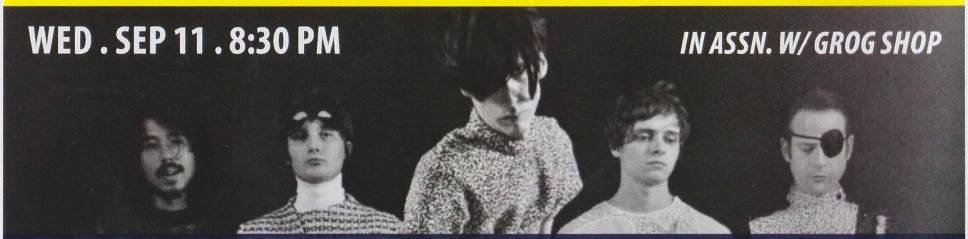
THE

DICTATORS NYC

FUCK YOU PAY ME / I LOVE RICH

WED . SEP 11 . 8:30 PM

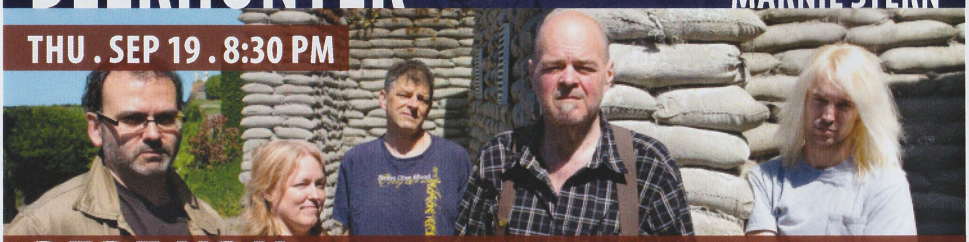
IN ASSN. W/ GROG SHOP



DEERHUNTER

MARNIE STERN

THU . SEP 19 . 8:30 PM



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09/09	BIG SANDY & HIS FLY-RITE BOYS	09/18	GREENSKY BLUEGRASS
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09/13	LOS LOBOS	09/25	BLEACHED
09/14	DESSA	09/26	STARS / CLAP YOUR HANDS SAY YEAH
09/14	SUPERSUCKERS / HELLBOUND GLORY	09/27	MELVIN SEALS & JGB
09/15	POKEY LAFARGE	09/27	THE WOGGLES

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Wingtones

Wingtones were formed in direct response to two core components of American life – chicken wings and surf guitar. Now a full year into the cause, Wingtones have polished their trademark sound. Renowned by many as Cleveland's finest batch of wingrock to date, Wingtones leave no boundary un-blurred, no faces frowning and no belly empty. **On stage @1pm**

Ma Holos

Hailing from Cleveland, OH, Marty Brass and Robert Joyce formed MA HOLOS around the end of 2012. Later on, Steve Miller (drums), Pat Richey (bass) and Jess Sikon (vocals & various instruments) joined and established the idiosyncratic sounds and jams of the group. Some of their first shows were with Psychic Ills, Crocodiles, and various awesome Cleveland garage/psych bands.

MA HOLOS came together at eye level to inject its pleasure-center-sounds into the Cleveland neighborhoods and onwards. The five piece's vibrations come from an array of influences ranging from Nigerian guitar jams, early Rolling Stones, Japanese psych-hysteria and straight-no-chaser garage mentalities. **On stage @2pm**

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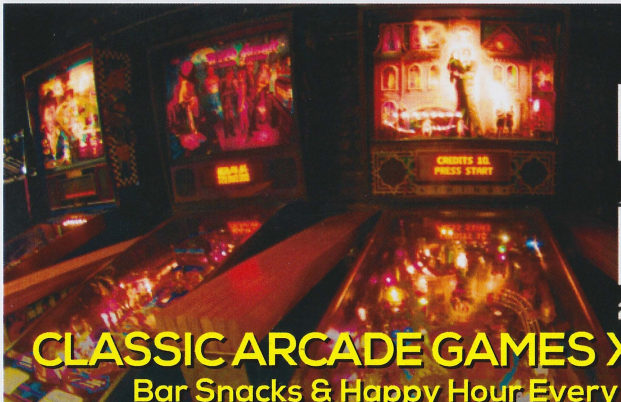
WITH MARNIE STERN
WEDNESDAY SEPT 11



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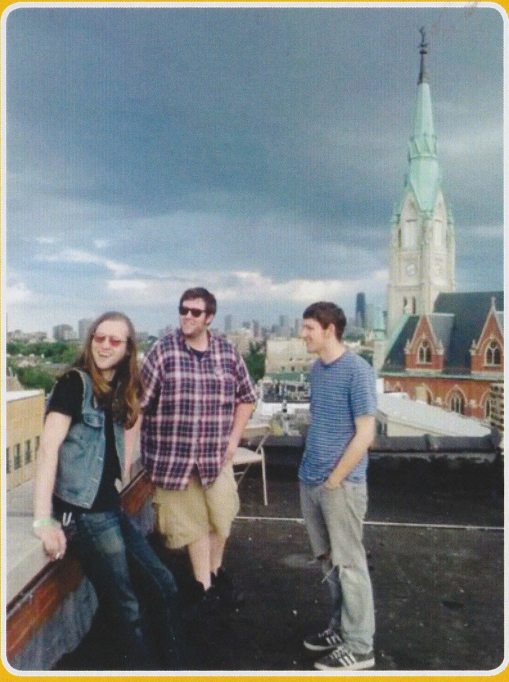
Tuk Peenersen & his Weinermen

Tuk Peenersen & his Weinermen was started in 2011 by Tuk Peenersen to play a new years eve party because the Burger Boys were unable to play it. Officially introduced to the public at 12:01am January 1st, 2012 at the party, the group has since released two split cassette tapes with Extreme Noise Terrier and Sloth, respectively. The members of the group enjoy playing noise punk rock together and are especially enthusiastic about the future of the state of the empire. **On stage @3pm**



Shitbox Jimmy

Shitbox Jimmy is a 3-piece RnR band from the Cleveland area. "We like to play," in the words of Garth. I don't know how to describe our sound or what we do, but we love The Nerves, Dead Moon, Big Star, Bill Fox, and The Cigarettes. We put out our first LP, *Alive at the Door*, last July and a tour-only EP this June. We have another full length ready to go and out soon, and are prepping another tour with GoldMINES this September. Shitbox Jimmy is Drew Siegel, Drew Ritchie, Joey Nix.

On stage @3:45

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Smooth Brain

Smooth Brain is the combined efforts of a dog watcher, a button maker, a pizza boy, and a night nurse. Simple-minded garage flavored punk created with Nathan Ward on bass/vocals, Mike Gill on guitar, Jim Ward on guitar/vocals, and Kevin Jaworski on Drums. Their debut 7", *Fleas*, was released by Lost Cat Records in the summer of 2012. A new 7", entitled *One of Them*, will be out in September through a 3-way split label release by Dead Broke Records, Lost Cat Records, and Root of Evil Collective. **On stage @4:30pm**

Blaka Watra

Blaka Watra (bla·ka va·tra) is best described as stoner synth rock with dual female vocals reminiscent of P.J. Harvey and Debbie Harry. The trio combines guttural, psychedelic guitar riffs with heavy synth bass and rock solid drumming to create a sound that is sometimes indie pop and sometimes dark metal with many layers in between. John, Jessica, and Lauren have been musicians most their lives playing in many local acts throughout the past decade and have come together in a musical experience that has for them, surpassed prior collaborations. This band hopes to continue making sonic soundtracks for dreams and nightmares for decades to come. The band has toured regionally over the past 3 years and has completed one full length and one EP. Blaka Watra has just finalized its second full length recorded at Negative Space. The trio is booking its next tour and cd release for early fall.

On stage @5:00pm

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Home and Garden

A coalition of Cleveland avant-garde rock musicians, Home and Garden have been making interesting noises (on and off) for over 20 years. Home and Garden alumni include Scott Krauss, Tony Maimone, Jim Jones, Robert Wheeler, and Michele Temple - who have at various times played in incarnations of legendary post-punk group Pere Ubu (Krauss and Maimone played on the classic *The Modern Dance* and *Dub Housing* LPs). Tom Herman, one of the original guitarists in Pere Ubu, has recently been joining the band onstage. Stylistically, Home and Garden's music has been all over the map veering from airy, ambient sound collages to improv jazz grooves to garage-rock ballast to electronic pop - the only constant being a commitment to interesting music.

On stage @6:00pm

Goldmines

Goldmines are an American rock band comprising Mandy Aramouni, Heather Gmucs, and Roseanna Safos. Aramouni formed the band in 2012. Longtime friends and former band mates (ex-Hotchacha), they have been playing together and touring together for years. The familiarity between them as musicians can be seen through the gripping energy of their live performances and can be heard through their particular use of ambiance and mood. The lyrics hold true to being natives of the rust-belt region and the sounds mirror that of a pack of she-wolves. They have just recorded their first full-length album *Drag*, which will be available mid-September. **On stage @7:00pm**

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Hail Mirrors!

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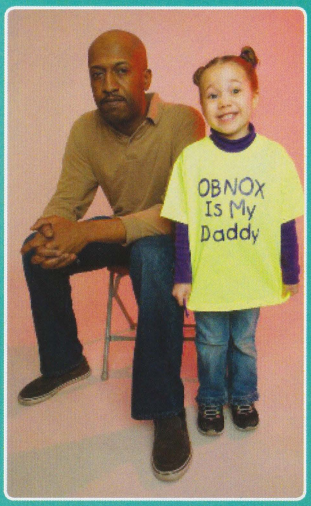
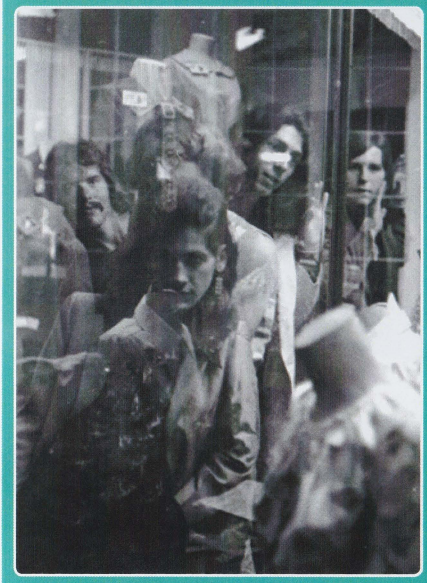


Obnox

Bim Thomas is a lucky bastard. Upon settling in Columbus-by-God-Ohio in the early '90s, he found himself neck-deep in a killer music scene, and soon ended up as the Ringo for the legendary blues-punk power duo The Bassholes (ask the Black Keys who their influences were and that name will spring up, that's a promise). Drifting northward to Cleveland as the sun rose on the 21st Century, Thomas landed in the drum throne for spastic post-punk upstarts This Moment in Black History, who even after ten years and a membership diaspora STILL rule the CLEpunk roost, while simultaneously keeping the pulse for other revered CLE outfits like The Deathers and Puffy Areolas. Now Thomas is revealing previously unseen musical gifts that far transcend the metronome. With his band Obnox, of which he is the sole member, Thomas has shown himself to be a songwriter of astonishing depth, injecting punk with the soul and balladry it too often lacks. - Ron Kretsch

On stage @8:00pm



Mirrors

In September of 1975, Mirrors stepped out onto the stage in the courtyard of the Mather Memorial Building to play its final show. Thirty-eight years later, the majority of the band's original lineup returns to that very stage. Formed in 1972 by Lakewood High School graudates Jamie Klimek and Jim Crook, and later joined by Paul Marotta, Craig Bell, and Mike Weldon, Mirrors took the primitivism of The Velvet Underground and The Troggs and melded it with the pop sensibilities of The Kinks, years after the 60's ended. This retroactive approach, combined with the band's lo-fi recordings and on-stage energy pre-dated punk in Cleveland by a number of years. Seemingly lost in time, the band broke up in 1975, although its members would later go on to be involved with Electric Eels, The Styrenes, Rocket from the Tombs, Pere Ubu, and other local legends. Mirrors reunited in various forms over the next 35 years, and released recordings, old and new, on albums such as *Those Were Different Times*, *Another Nail in the Coffin*, and *Hands in My Pockets*.

WRUW is honored to feature the return of Mirrors at this year's Studio-A-Rama! On stage @9:00pm

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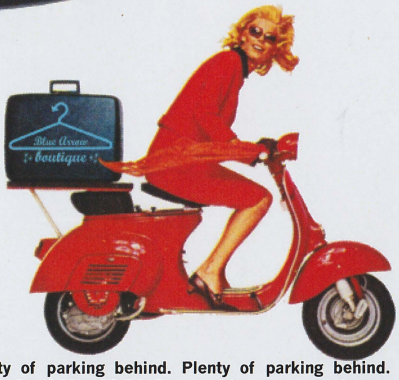

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Mikal Cronin

Mikal Cronin was raised in Laguna Beach, California, where as a teenager, he developed a passion for rock & roll. After attending college in Oregon, Mikal returned to California, and joined his first band, the surf-influenced garage band Charlie & The Moonhearts (later just the Moonhearts). Mikal also began collaborating regularly with Ty Segall, releasing the collaborative album *Reverse Shark Attack*. After playing in Segall's road band, in 2011 Mikal released his debut solo LP, simply entitled *Mikal Cronin*, on Trouble In Mind records.

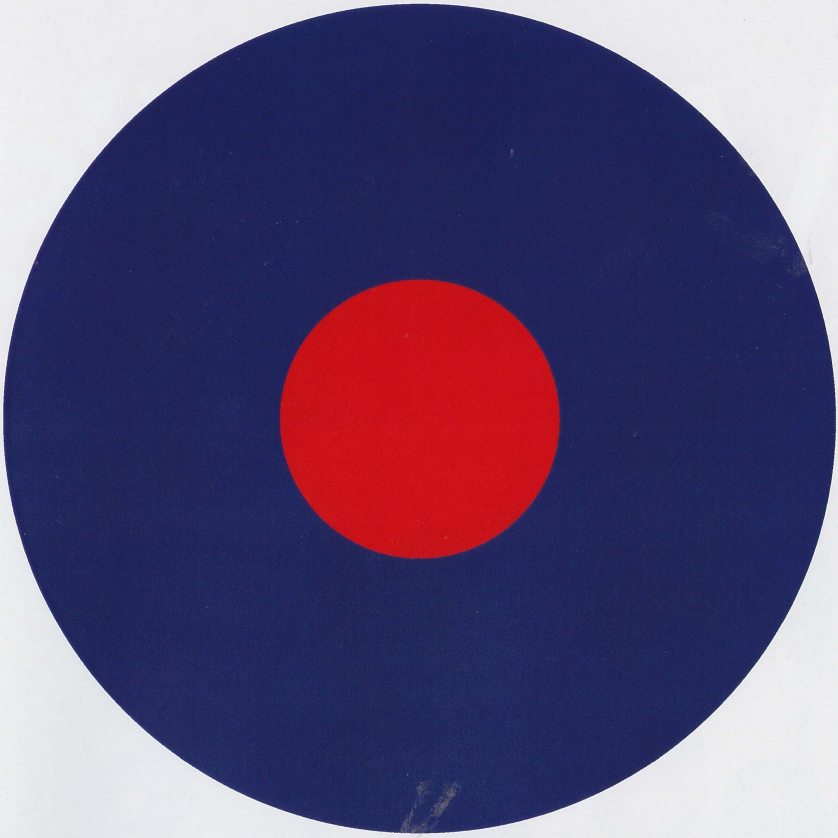
With guest appearances by Ty Segall, Charlie Moonhart (of Charlie & The Moonhearts), and John Dwyer (of The Oh Sees), the debut album was a mature, fully realized effort, balancing sweet melodies and chords with chunky, psychedelic guitar licks filtered through Mikal's personal California fuzz.

While still playing with Ty Segall, the spring of 2013 saw the release of Mikal's follow-up LP *MCII* on Merge Records. On it, Mikal continues to explore his influences, combining sixties harmonies, noisy garage rock, and indie pop. This year, in support of the LP, Mikal has toured extensively, appeared on *Conan O'Brien*, and has performed at the SXSW and Pitchfork Festivals.

WRUW is proud to present Mikal Cronin as the headliner for WRUW's 32nd annual

Studio-A-Rama!

On stage @10:00pm



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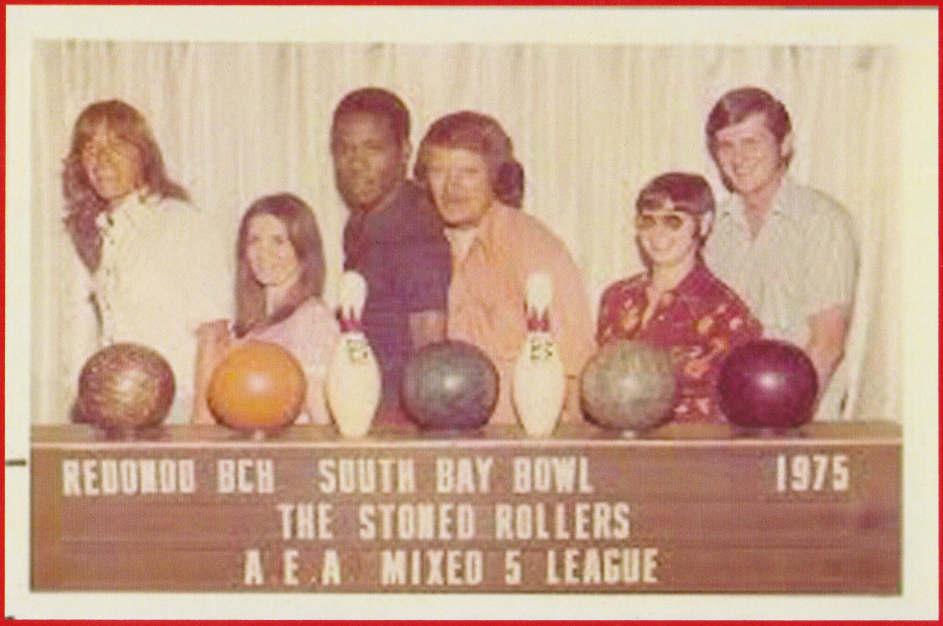

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